

REDESIGNING & REFITTING



Written by
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“Karl Hartmann, now Partner at Hill Robinson, was the original build manager for the boat and we are immensely proud to still be involved with this impressive vessel some 14 years later!”

NIALL ROBINSON
PARTNER, HILL ROBINSON

— Having undergone an interior refit this year, penned by Winch Design, 85.6-metre B2 presents an enticing purchase proposition.

Built by Abeking & Rasmussen in 2008 to a design by Raymond Langton, the 85.6-metre B2 has recently completed a €5 million-plus interior refit, which was designed by Andrew Winch and project managed by Hill Robinson. The interior refresh was extensive, and featured an overhaul of the interior and exterior furniture, upholstery, and artwork. The redesign has transformed the on-board experience and offers a new owner the opportunity to buy a pedigree yacht combined with a fresh interior curated by a leading design studio.

Ignacio Oliva-Velez, Senior Partner at Winch Design and their project manager for the refit, describes the previous interior as the ideal blank canvas. “The interior was a connoisseur’s collection of signature furniture and pop art, and the minimalist interior architecture was the perfect backdrop to showcase it,” he reflects. “This base framework was kept throughout the refit, allowing us to replace the furniture and artwork seamlessly.”

The brief for the redesign was for a comfortable and cosy interior with informal seating areas and a focus on relaxation and enjoyment. The decor was requested to be bright and colourful, with a textured, natural and homely feel, and the intention for the artwork was to showcase innovative and contemporary international artists – all within a relatively short period of time. To meet these requirements, Winch Design searched their pool of suppliers for available furniture, accessories and furnishings and contacted a number of galleries who represent and exhibit exclusive modern art with an international theme, carrying out a true curators’ job to select the final collection for B2.

For Winch Design, the biggest challenge during the project was the time allowed to specify, search, test, procure and deliver all the necessary interior design goods. “The solid sense of teamwork and partnership between Winch Design and Hill Robinson, including the network of suppliers, local outfitters and project managers, helped mitigate the time constraints and assure a successful result,” adds Ignacio.

B2’s new interior is characterised by a neutral colour palette that features buttery soft cream leathers, natural textures of dark woods and rattan, and pops of teal-blue textiles, creating a contemporary and welcoming space inspired by the ocean. “Stepping aboard the yacht, you are immediately met with the inviting aroma of wood and leather,” describes Ignacio. “One of the interior’s most stand-out new features is the incredible blue parchment bar unit, the inspiration for which came from the owner and the various references he gave us.”

B2’s five decks are optimised for relaxing and socialising, with a versatile interior layout featuring saloon lounges on both the bridge deck and on the main deck. The indoor dining area on the upper deck seamlessly connects to the aft deck terrace, creating a free-flowing dynamic with the exterior seating area, or to simply provide dinner with a view. This deck is peppered with eye-catching artwork and feature furniture pieces, such as the exquisite dining table and sideboards. Forward on this deck is the owner’s stateroom – a serene haven with his-and-hers’ bathrooms, dressing rooms, and a full beam suite enjoys 180-degree views over the bow.

Images (clockwise from left)

85.6m *B2*

Dining Room

Saloon

B2 from above



Redesigning and refitting B2

B2's exterior areas have been designed to offer versatility in terms of relaxation and entertainment options, with the bridge deck space now incorporating a large table for alfresco dining. Designed by Winch to meet the vision for the space, the custom-made table caters for intimate family dining and extends to transform into a banquet-style entertaining and bar area.

Perhaps B2's most notable feature is her glass-bottomed pool. Located aft on the main deck, it resides above the beach club. With fold-down balconies port and starboard and the influx of light through the pool above, the new-look space is bathed in rippled and shaded sunshine. "With its eclectic feel and striking yellow bar, the beach club is guaranteed to provide all levels of entertainment," adds Ignacio.

Overseeing the sales process together with the Partners, is Moravia Yachting's Head of Sales Adam Papadakis, who believes B2 is a very interesting purchase opportunity for the right buyer. "B2 ticks many different boxes for a new owner," he explains. "She has the existing pedigree of the Abeking and Rasmussen build and Raymond Langton design, but the refreshed interior style from Winch Design takes the yacht to another level of excellence."

Furthermore, an impressive 31 guests can be accommodated across 15 staterooms. "The yacht was designed for multi-generational usage, offering a flexibility and versatility that very few other yachts do, even those of a larger size," Adam adds. "The layout of the five different decks creates a variety of social spaces so that, even with 31 guests on board, the yacht still feels private and expansive."



Images

(Below) Saloon

(Opposite) Master Suite



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ADAM PAPADAKIS
HEAD OF SALES, MORAVIA YACHTING

