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GOING GLOBAL

COME TOGETHER, THE FIRST HULL OF THE
AMELS LIMITED EDITIONS 60, IS CUSTOMIZED
FOR WORLDWIDE EXPLORATION.

STORY JULIA ZALTMAN



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The 88-foot-long sundeck is the hub of open-air entertainment and alfresco dining for 18 people.

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Come Together, the first hull of Amels' Limited Editions 60, was built for a repeat client who likes to name his yachts after Beatles tunes. His two previous yachts were the 212-foot (64.6-meter) *Imagine* and the 292-foot (89-meter) *Here Comes The Sun* (the largest yacht built by the Dutch yard to date). Both of those yachts had exterior designs by Tim Heywood. The 197-foot (60-meter) *Come Together* bucks that trend, sporting a geometrically shaped Espen Øino exterior with a custom metallic pebble-gray hull.

Delivered last year, *Come Together* is the owner's smallest new build. He acquired it with the sole purpose of pursuing global adventures. It's also his first hybrid-powered yacht. The Damen propulsion scheme reportedly reduces fuel consumption and emissions, and minimizes noise and vibration.

The yacht's inaugural season was spent cruising the Mediterranean, followed by the Caribbean in winter, with multiple charters. A far more ambitious cruising schedule for this year and beyond includes the South Pacific, Australasia, the Indian Ocean and Central America, where the owner plans to surf and dive. The yacht has a 4,500-nautical-mile range and extensive storage for long stays off the dock.

In terms of interior layout, the owner replaced the ship's office with an extra day head for guests. It's a choice that Capt. Dan Khedun endorses. He captained the owner's previous yacht for three years and oversaw the build of *Come Together* in the Netherlands.

"I love how the Amels 60 focuses on looks and functionality," he says. "So many yachts I've been on do one or the other, but the Limited Editions sacrifices some of the volume for a streamlined exterior, which I think is a good decision."

Khedun made sure the bridge had plenty of seating to accommodate the owner's enthusiasm for being present underway, not to mention providing a good line of sight when driving.

"I was a bit worried in the shipyard, as I thought the bow might be too high, but it's not at all, largely because there's no flare, so you know where the end of the boat is," he says.



Above: The custom interior has a relaxed, “home at the beach” theme.
Facing page, top: A wooden helix sculpture forms the backbone of the entry area.
Bottom: Gold stitching, brass inlays and appliqué walls are among the refined details.

The vertical bow proved its merits during the yacht’s maiden voyage from the Netherlands to the Mediterranean. “We had rough seas, but the boat doesn’t slam,” he says. “It just rolls and rides over the waves.”

At 830 gross tons, *Come Together* has a touch-and-go helipad above the wheelhouse forward, opening the possibility for remote exploration (and for higher resale value). Landing requires the sundeck railings to be folded down, the hot tub to be drained and the pilot to make sure the tail overhangs the front of the yacht.

Two Yachtwerft Meyer tenders are stowed on the foredeck, including a 39-foot (9-meter) limousine. A central crane lifts them into the water. Both tenders were custom-built for the Amels 60 and make guest transfers “super comfortable,” the captain says.

A 409-square-foot (38-square-meter) swim platform provides access to the sea for watersports. The adjoining beach club, with an ice bath and sauna, can be reached directly from the guest staterooms.

But it’s the 88-foot-long (27-meter) sundeck that is the hub of open-air entertainment and alfresco dining for 18 people. It has another owner request: glass sliding doors that pull together on one side to create a partially enclosed area, sheltered under the hardtop. This setup allows guests to remain outdoors when the wind picks up. A raised forward area includes sunpads and loungers. A teppanyaki grill, cocktail bar, oversized hot tub and drop-down cinema screen are also here.

Inside, the custom interior has a relaxed, “home at the beach” theme with Jerusalem limestone, bleached matte oak, light-tone walnut and bronze

Come Together has a touch-and-go helipad above the wheelhouse forward for remote exploration.





'We added layers of surface interest to materials, such as stones and timbers, to create unique and tactile finishes.'

Jim Dixon, Winch Design

Above: The master suite's 75-square-foot drop-down terrace for massages by the water's edge. **Top right:** One of six guest staterooms.



finishes. *Come Together* scores a hat trick for British studio Winch Design, which also conceived the interiors for the owner's previous two yachts. This time, gold stitching on leather handrails, brass inlays and appliqué walls are among the refined details.

"We added layers of surface interest to materials, such as stones and timbers, to create unique and tactile finishes," says Jim Dixon, director of yachts and aviation at Winch Design.

There are what the owners and designers call "angel hair" stone soles in the bathrooms, and a wooden helix sculpture forms the backbone of the entry area. Inspired by traditional Japanese techniques, the twisting column has handmade sections joined without glue. The piece took a year to construct. It's positioned in the central stairwell, and it spirals to connect all the yacht's decks.

The bridge-deck salon is filled with natural light from trapezoid windows. Here, an acoustic guitar sits in a cradle, suggesting late-night jam sessions. Other key features include double-height, hand-carved cabinets. Natural coconut shell is used in the cabinetry, complemented by brushed woodwork and leathered-stone surfaces.

AMELS LIMITED EDITIONS 60

LOA
197ft. (60m)

BEAM
34ft. 1in. (10.4m)

DRAFT
11ft. 1in. (3.4m)

CONSTRUCTION
steel and aluminum

ENGINES
hybrid—2x 1,450-hp
MTU + PTO

SPEED (MAX./CRUISE)
15.5/13 knots

RANGE
4,500nm @13 knots

GROSS TONNAGE
830

NAVAL ARCHITECTURE
Amels

EXTERIOR DESIGN
Espen Øino International

INTERIOR DESIGN
Winch Design

BUILDER
Amels

Come Together sleeps 12 guests in six staterooms, including a main-deck VIP—known as the “madame suite.” Two of the four double-berth staterooms below-decks convert to twins. The full-beam, main-deck master has a 75-square-foot (7-square-meter) drop-down terrace for massages by the water’s edge when the yacht is at anchor. A private desk and lounge with hair-on-hide leather upholstery are paired with ensuite bathrooms and walk-in closets.

The crew of 14 includes a personal trainer, yoga instructor, videographer and DJ for late-night parties.

The one luxury *Come Together* lacks is a Beatles-inspired yellow submarine, but perhaps that’s an idea for the owner’s next project. ◊

For more information:
amelsyachting.com

Come Together spent her inaugural season cruising the Mediterranean.

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Capt. Dan Khedun

